



**THE ACADEMY**  
FOR LIFELONG LEARNING

**This very brief course summary is meant to whet your appetite. Call for the complete 11-page course listing, including more information about courses and facilitators.**

**303-770-0786**

**Visit our web site for even more detailed facilitator profiles and photos plus photos from numerous Academy events.**

**[www.AcademyLL.org](http://www.AcademyLL.org)**

## **COURSES**

**Academy courses are divided into the following categories:  
Social Sciences, Humanities,  
and Fine Arts**

### **SOCIAL SCIENCES**

#### **EVOLUTION, INTELLIGENT DESIGN & THE COURTS**

Wednesdays, 9:30-11:30 am  
8 weeks, Feb. 21-Apr. 11

\$60, includes a large book's worth of copies  
Brief lectures, discussion

Larry Matten, a retired lawyer with a PhD in biology, reviews landmark decisions from the Scopes Trial to recent Georgia and Pennsylvania cases.

#### **THE SUPREME COURT FOR NON-LAWYERS, Part 2**

Wednesdays, 1-3 pm  
6 weeks, Feb. 21-April 4, no class Mar. 7  
\$50, *includes* cost of course textbook  
Brief lectures, discussion, participant reports  
Part 1 is NOT a prerequisite

Lawyers Rene and Don Morgan examine the workings of the Supreme Court and its enormous power in our everyday lives.

#### **THE DILEMMA OF IMMIGRATION**

Thursdays, 9:30-11:30 am  
4 weeks, Feb. 22-Mar. 15  
\$50, no book to buy, generous handouts  
Lectures, discussion

Public policy maven Jim Kneser explores US immigration history and bashes economic myths about this hot topic.

#### **RATIONAL INVESTING ESSENTIALS**

Wednesdays, 9:30-11:30  
8 weeks, Mar. 7-Apr. 25  
\$60, includes cost of generous handouts  
Lectures, discussion  
No prerequisite

Economist Jim Kneser covers everything you need to know to become a rational investor.

#### **MUSIC OF ACTIVISM IN THE 20<sup>TH</sup> CENTURY**

Wednesdays, 9:30-11:30 am  
8 weeks, Feb. 21-Apr. 11  
\$50, includes copious bound photocopies  
Mini-lectures, discussion, lots of music listening

Retired lawyer Connie Hyde returns enthusiastically to her first loves—literature, music, history, and politics— to explore music as a means of social expression.

#### **SPOTLIGHT ON THE MAYA**

Thursdays, 1:15-3:15 pm  
8 weeks, Feb. 22-Apr. 12  
\$45  
Lectures, video, discussion, hands-on analysis of images

CU archaeology professor Inga Calvin leads a fascinating trek to pyramids, ball courts, and human sacrifice.

#### **GETTING YOUR HOUSE IN ORDER**

Thursdays, 9:30-11:30 am  
5 weeks, Feb. 22-Mar. 22  
\$40, includes cost of syllabus and handouts  
Lectures, discussion

Retired elder-lawyer Larry Matten provides a chance to get an overview of estate issues, their tax implications, end-of-life health issues, and more.

**ECONOMIC GROWTH,  
EGALITARIANISM & INEQUALITY  
A Look at U.S. Policy, Part 2**

Thursdays, 1-3 pm

8 weeks, Mar. 8-Apr. 26

\$60, includes cost of stacks of photocopies

Lectures, discussion, video

Prerequisite: Part 1 or permission of the instructor

Economist Jim Kneser analyzes the social and economic tradeoffs of economic growth and egalitarianism.

**HUMANITIES**

**MORE ADVENTURES WITH GREAT IDEAS**

**The Awareness of Being Human**

Tuesdays, 1-3 pm

9 weeks, Feb. 20-Apr. 17

\$60, no need to purchase a book, abundant photocopies will be distributed

Discussion, guest speakers, brief video clips

What makes us human? Historian Jim Hartmann explores what great Western thinkers of the past have had to say.

**THE ROMAN REPUBLIC &  
THE FIRST TWELVE CAESARS**

Tuesdays, 9:30-11:30 am

8 weeks, Feb. 20-Apr. 10

\$45, includes lots of handouts

Limited lectures, discussion, videos, participant reports

Satisfy your thirst for blood-and-guts adventure while learning about the Roman Republic with history buff Tom Joy.

**BUDDHISM**

Thursdays, 1-3 pm

4 weeks, Mar. 8-Mar. 29

\$30

Discussion

Former minister and lifelong skeptic Darwin Rolens leads this introduction to Buddha and the principles and practices of Buddhism.

**PRACTICAL PHILOSOPHY**

Tuesdays, 9:30-11:30 am

10 weeks, Feb. 20-April 24

\$50

Discussion, lectures

History enthusiast John Rupainis takes a close look at three philosophic schools that viewed the philosopher as a caring physician who could heal human suffering and deal with issues of urgent concern.

**HOMER'S ODYSSEY & THE SEQUEL  
TO THE TROJAN WAR**

Tuesdays, 1-3 pm

8 weeks, Feb. 27-Apr. 24, no class Mar. 27

\$40

Lectures, video lectures, discussion, participant reports

Retired DU literature professor Douglas Wilson shows how this classical model for a narrative of homecoming is still relevant today.

**DETECTING THE DETECTIVES**

**An Agatha Christie Primer**

Tuesdays, 9:30-11:30 am

4 weeks, Mar. 20-Apr. 10

\$35, includes lots of handouts

Lectures, video performances, discussion

Class limited to 12

Professor Irene Gorak elucidates the structural, social, even feminist dimensions of three books by the queen of crime.

**MORE LITERARY WALKS IN  
BRITAIN**

Thursdays, 1-3 pm

6 weeks, Feb. 22-Mar. 29

\$45, includes plenty of photocopies

Discussion, 1997 video dramatization of Hardy novel

Class limited to 14

Hiker Jim Mingle packs along his PhD in higher ed to roam through the nineteenth-century English countryside with Thomas Hardy, William Wordsworth, and friends.

**FINE ARTS**

**MASTERPIECES OF EUROPEAN  
ART, Part 1--Looking with Fresh Eyes**

Thursdays, 9:30-11:30 am

8 weeks, Feb. 22-April 12

\$50, includes handouts, notebook, outline

Video lectures, slide presentations, discussion

Art lover Laura Pardee puts a personal spin on Teaching Company video lectures with additional examples to compare and enjoy.

### **HISTORY OF THE THEATER**

Wednesdays, 1-3 pm  
6 weeks, Feb. 21-Mar. 28  
\$35  
Lectures, slides

John Falconieri, a retired professor of Romance languages and literature, presents this quick tour of the theater from the days of the Greek chorus to today's *Chorus Line*.

### **TUNING UP FOR THE OPERA**

#### **Spring & Summer**

Tuesdays, 1-3 pm  
7 weeks, Feb. 20-Apr. 3  
\$65, includes copies of librettos and \$20 tax-deductible donation to Opera Colorado and Central City Opera  
Lectures, video performances

Get a jump on the coming opera season with the education directors of Opera Colorado and Central City Opera and complete video performances of *La Traviata*, *Un Ballo in Maschera*, *La Bohème*, and *Così fan Tutti*.

### **MAHLER: HIS LIFE & MUSIC, Part 2**

Wednesdays, 1-3 pm  
8 weeks, Feb. 21-Apr. 11  
\$55, includes copious handouts  
Video lectures and performances, voluntary participant reports, discussion

Music lover Jim Kneser unravels the tangled relationship between Mahler's angst-ridden

life and the complex music that launched modern music.

### **DIVERTIMENTI**

#### **WINE & CHEESE OPEN HOUSE**

Thursday, Feb. 15, 4:30–6:30 pm  
\$5 (No cover charge for first-time potential members!)

Kick-off the spring term with a party. Bring along friends and neighbors to join the fun and find out what the Academy is all about.

#### **FLAT WORLD DISCUSSION**

Tuesday, February 20, 1-3 pm  
\$5 (nonmembers \$10)  
Discussion leader: Ralph Plimpton, who led the Flat World fall course

If you've read Thomas Friedman's controversial *The World Is Flat*, you've probably got plenty of opinions about his opinions. If not, here's your chance to find out what the fuss is all about.

#### **IN PRAISE OF IDLE TIME**

5 Thursdays, Feb. 22-Mar. 22, 9:30-11:00 am  
\$25 (nonmembers \$35)  
Facilitator: Joseph Kandel  
Group limited to 12

Find out whether you need to adjust your idling speed to improve the balance between doing nothing and doing everything.

### **ARTIST'S AND TRAVEL JOURNALS** **Explore the Possibilities**

4 Tuesdays, Feb. 20-Mar. 13, 9:30-11:30 am  
\$25 (nonmembers \$35)  
Guide: retired art teacher Marybeth Anderson

NO art training needed to learn how to keep an artist's or travel journal.

### **YES, YOU CAN DRAW!**

6 Thursdays, Feb. 22-Mar. 29, 1-3 pm  
\$35 (nonmembers \$50), includes book  
Leaders: Retired art teacher, Diane Carrick

Guaranteed: You really can draw. Uncover your hidden talent by focusing on drawing skills like proportion, shading, and perspective.

### **KNIT WITS & BEADING BUDDIES**

4 Tuesdays, 9:30–11:30 am  
Feb. 20, Mar. 6 & 20, Apr. 3  
\$15 (nonmembers \$25)  
Lead knitters: Donna Belber and Jeanenne Stepleton  
Lead beader: Lynn Couch

This friendly group welcomes both knitters and beaders, as well as newcomers at all skill levels.

### **YOGA: GET HEALTHY NOW**

6 Mondays, Feb. 19-Apr. 2 (no class Mar. 19), 11:00–12:15 pm  
\$35 (nonmembers \$50)  
Instructor: Rose Kauffman, registered yoga teacher  
Strictly limited to 16

Increase your activity level....boost your energy....tone your muscles....exercise with purpose...become more flexible...and have fun. These sessions teach yoga postures for the beginning or intermediate student.

### **THE ART OF SELF-HYPNOSIS**

2 Wednesdays, Apr. 4-11, 9:30–11:30 am

\$10 (nonmembers \$20)

Leader: Ellen L. Hughes, certified clinical hypnotherapist

Learn how to make positive changes in your life with self-hypnosis. You'll learn to reach your own natural level of relaxation, to use affirmations correctly, and to identify subconscious patterns that dictate your behavior.

### **HEARING LOSS: FIXES, CURES & MIRACLES**

Wednesday, Mar. 28, 9:30–11:30 am

\$5 (nonmembers \$10)

Lecturer: audiologist Linda Van Dyke

Technological advances happen so fast in the complex area of hearing loss that it is hard to keep up. Learn the latest from an expert.

### **DENVER ART MUSEUM ARCHITECTURE TOUR**

Thursday, February 22, 1-2 pm

**OR** Thursday, March 15, 1-2 pm

\$7 for DAM members and \$16 for nonmembers (nonmembers of the Academy add \$5)

Must RSVP 3 weeks before tour

Write museum membership number on Academy form

Explore the legacy of bold architecture at the Denver Art Museum with a knowledgeable museum docent. Meet just inside the Acoma Plaza entrance of the North Building.

### **THE LAB AT BELMAR FIELD TRIP**

Wednesday, April 25, 1-3 pm

\$5 (nonmembers \$10)

Guide: Adam Lerner, master teacher

The Lab at Belmar is a new contemporary art center that bills itself as “part art museum, part public forum, wholly mackerel.”

### **INTERMEDIATE BRIDGE REVIEW**

10 Tuesdays, Feb. 20-Apr. 24, 1-3 pm

\$45 members only (nonmember drop-ins \$10/day)

Instructor: bridge enthusiast Sally Kneser  
Required reading: ACBL Bridge Series: Bidding

Each day includes a 30 to 40 minute review of modern bridge **basics** followed by plenty of time to practice bidding and playing hands. The Negative Double and Transfers after notrump will be covered in the last two weeks.

### **OPERA TICKETS**

Sun., Feb. 18, 2 pm, *The Elixir of Love*, \$80 (nonmembers \$90); must order by Jan. 15

Wed., May 2, 7:30 pm, *Un Ballo in Maschera*, \$65 (nonmembers \$75); must order by April 1  
Ellie Caulkins Opera House

*The Elixir of Love* seats are on the main floor, right side, rows H through M. *Un Ballo in Maschera* tickets are in the center loge (second balcony), rows B and C.



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**Membership is only \$20.  
Course tuitions range from \$25 to \$65.**

**Pay only for the classes you take.**

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