



Registration Form Fall 2008—**Please complete both pages**—Questions? 303-770-0786

Name _____ Home phone _____
(Please print)

Address _____ City _____ ZIP _____
(Please print)

Other Phones _____ **E-mail** _____
(Please print)

___ I am a new member (have never taken Academy courses before). How did you learn about the Academy? (Name of person, newspaper, or poster location) _____. All new members who tell us how they found out about the Academy are eligible to win tuition for one class in the spring of 2009. Friends who have two or more NEW people join classes are also eligible to win tuition.

Calculating Registration Fees

In calculating your total registration fee, first enter the appropriate membership fee: **\$30** to pay for both the fall term and next spring or **\$20** for the fall term only. Then enter the tuition fee for each course you select. Add a **\$5** late fee if the form and check are returned after September 10. And finally, include any donation you'd like to make to the Academy's Scholarship Fund.

Scholarships are available

If you would like to discuss getting a scholarship, please contact Sally Kneser, 303-770-0786.

Keeping in Touch

___ E-mail communication only is fine.
___ Send registration materials by mail (as well as e-mail if available).

Your Right to Privacy

___ No, you may not print my name, phone, address, and email address in the Academy roster. (This is an all or nothing option. We are unable to list partial information.)
___ Yes, you may share my email and street address with similar educational organizations.

Win Free Tuition

Return your registration form early and be entered to win free tuition. Drawings will be held on August 1 and August 15.

Can You Help?

⇒ We are looking for volunteers to come early on the first two days of each class in order to direct participants to their assigned rooms and help get nametags and directories.

___ Yes, I can come 30 minutes early on these dates at these times: (The times listed here are 30 minutes early.) *You will be contacted if needed.* Thanks! Participants really appreciated the greeters last spring.

___ Tue, (dates available) _____ at ___ 9:30 ___ 1:00
___ Wed, (dates available) _____ at ___ 9:30 ___ 1:00
___ Thur, (dates available) _____ at ___ 9:30 ___ 1:00

⇒ We also need volunteers for other committees. Can you help?

___ Mailing Committee ___ Marketing Committee ___ Telephone Committee

⇒ Mail checks (payable to The Academy) so they are received by *September 10* to avoid a Late Fee of \$5: The Academy, P.O. Box 371318, Denver, CO 80237 -- No confirmations are sent

Name _____ Please highlight or circle your selection title. (Nonmember fees in parentheses)

| THE ACADEMY--Registration Form Fall 2008 | | | | | Fee | Am't Due |
|---|-------|------|---------|---|----------------|----------------|
| Membership—Pay \$20 for just Fall 2008 or \$30 for Fall 2008 and Spring 2009 | | | | | \$20 or \$30 | |
| Day | Time | Wks | Starts | Title – Please <i>highlight or circle</i> your selection | | |
| W | 4:30 | 1 | 9/10 | ³⁷ Wine & Cheese Open House (new + prospective members free) | \$5 | |
| T | 9:30 | 1 | 9/9 | ³⁸ How to Facilitate | \$5 (\$20) | |
| T | 10 | 5 | 10/21 | ⁰¹ Adventures with Great Ideas: The Emotions, Part 2 (am) | \$45 | |
| T | 10 | 6 | 9/16 | ⁴⁹ Beginning Memoir Writing | \$50 | |
| T | 10 | 7 | 9/16 | ⁰² Cities & Regions of Destiny | \$50 | |
| T | 10 | 7 | 9/23 | ⁰³ The Genius of Churchill | \$50 | |
| T | 10 | 6 | 10/14 | ⁰⁴ Hot, Flat, Crowded: Solutions for a Complex World | \$45 | |
| T | 10 | 4 | 9/16 | ⁰⁵ New Discoveries in Memory & Learning | \$35 | |
| T | 12:15 | 1x3 | 11/4 | ⁵⁰ Expressing Emotions in the Arts (Circle) 1 2 3 | \$5 (\$10)each | |
| T | 1:30 | 5 | 10/21 | ⁰⁶ Adventures with Great Ideas: The Emotions, Part 2 (pm) | \$45 | |
| T | 1:30 | 9 | 9/16 | ⁰⁷ Bridge for Beginners & Never-Evers | \$85 | |
| T | 1:30 | 7 | 9/16 | ⁰⁸ Colorado Ballot Issues: Your Vote Counts | \$55 | |
| T | 1:30 | 1 | 11/18 | ⁰⁹ Contemporary American Composers | \$5 (\$10) | |
| T | 1:30 | 8 | 9/16 | ¹⁰ Greek Mythology in Art | \$60 | |
| T | 1:30 | 5 | 9/16 | ¹¹ Kooks or Gurus: Examining New Age Spirituality | \$35 | |
| T | 1:30 | 6 | 9/16 | ¹² Real World Science: Behind-the-Scenes Tours with Experts | \$40 | |
| W | 10 | 8 | 9/24 | ¹³ Biomedical Ethics: Making Difficult Choices | \$65 | FILLED! |
| W | 10 | 6 | 10/15 | ¹⁴ Hot, Flat, Crowded: Solutions for a Complex World | \$45 | |
| W | 10 | 10 | 9/17 | ¹⁵ Music Literacy: Listen to What You've Been Missing | \$60 | |
| W | 10 | 1 | 10/15 | ¹⁶ Olivier Messiaen's 100 th Birthday | \$5 (\$10) | |
| W | 10 | 4 | 9/17 | ¹⁷ A Palestinian Perspective on a 60 Year Struggle | \$35 | |
| W | 10 | 7 | 9/17 | ¹⁸ Putting your House in Order | \$55 | |
| W | 10 | 5 | 9/17 | ¹⁹ Spanish for Travelers: Beginners | \$35 | FILLED! |
| W | 10 | 5 | 10/22 | ²⁰ Spanish for Travelers: Continuing Beginners | \$35 | |
| W | 12:15 | 10 | 9/17 | ²¹ Experts & Entertainers—Series of 10 lectures | \$40 | |
| W | 12:15 | 1-10 | various | ³⁹ Experts & Entertainers: (Circle) A B C D E F G H I J (1 Free) | \$5 (\$10)each | |
| W | 1:30 | 8 | 9/17 | ²² It's the Economy Stupid! Critical Election Year Economic Issues | \$70 | |
| W | 1:30 | 8 | 10/1 | ²³ DAM Great Art: Explore the Denver Art Museum | \$55 | FILLED! |
| W | 1:30 | 8 | 9/17 | ²⁴ The Play's the Thing: Unrehearsed Drama | \$60 | FILLED! |
| W | 1:30 | 10 | 9/17 | ²⁵ The Rise & Impact of Religious Fundamentalisms | \$70 | FILLED! |
| W | 1:30 | 8 | 9/17 | ²⁶ Writing Your Life Stories | \$60 | |
| Th | 10 | 8 | 9/18 | ²⁷ Creativity & Madness: New Artists, Old Pathologies | \$60 | |
| Th | 10 | 4 | 10/30 | ²⁸ The Dilemma of Immigration | \$40 | |
| Th | 10 | 8 | 9/18 | ²⁹ Great Decisions in America's Current Foreign Policy | \$75 | |
| Th | 10 | 4 | 9/18 | ³⁰ Human Behavior & Neurobiology, Part 3 | \$35 | |
| Th | 10 | 4 | 10/30 | ³¹ Revisiting Occupied France in Fact & Fiction | \$30 | |
| Th | 1:30 | 10 | 9/11* | ³² China's Power Struggles, 1800-1989 | \$70 | |
| Th | 1:30 | 9 | 9/18 | ³³ A Conductor Explores Orchestral Music | \$65 | |
| Th | 1:30 | 6 | 9/18 | ³⁴ Contemporary Short Stories: Fuel for Reflection | \$45 | |
| Th | 1:30 | 3 | 11/6 | ³⁵ The Golden Era of Silent Film Comedians | \$20 (\$35) | |
| Th | 1:30 | 8 | 9/18 | ³⁶ Yes, You Can Draw! | \$70 | FILLED! |
| Registration Forms and checks are due to the Academy by September 10, 2008. LATE FEE: \$5 | | | | | | |
| VOLUNTARY DONATION for new Audio/Visual equipment and scholarship fund | | | | | | |
| TOTAL (Membership fee + Tuition + Late Fee? + Donation) ENCLOSED | | | | | | |

⇒ Mail checks (payable to The Academy) so they are received by September 10 to avoid a Late Fee of \$5:

The Academy, P.O. Box 371318, Denver, CO 80237 -- No confirmations are sent.

⇒ Mail early and be eligible for the drawings for free tuition. Drawings will be held on August 1 & 15.

Keep for your files—Highlight what you sign up for—Mark your calendar

| Day | Time | Title | | | | | | | | | | | |
|------|-------|--|------|------|------|------|-------|-------|-------|------|-------|-------|-------|
| Wed | 4:30 | Wine & Cheese Open House (new + prospective members free) September 10 | | | | | | | | | | | |
| Tue | 9:30 | How to Facilitate, September 9 | | | | | | | | | | | |
| Tue | 10 | Adventures with Great Ideas: The Emotions, Part 2 (am) | | | | | | 10/21 | 10/28 | 11/4 | 11/11 | 11/18 | |
| Tue | 10 | Beginning Memoir Writing | 9/16 | 9/23 | Skip | 10/7 | 10/14 | 10/21 | 10/28 | | | | |
| Tue | 10 | Cities & Regions of Destiny | 9/16 | 9/23 | Skip | 10/7 | 10/14 | 10/21 | 10/28 | 11/4 | | | |
| Tue | 10 | The Genius of Churchill | | 9/23 | Skip | 10/7 | 10/14 | 10/21 | 10/28 | 11/4 | 11/11 | | |
| Tue | 10 | Hot, Flat, Crowded: Solutions for a Complex World | | | | | 10/14 | 10/21 | 10/28 | 11/4 | 11/11 | 11/18 | |
| Tue | 10 | New Discoveries in Memory & Learning | 9/16 | 9/23 | Skip | 10/7 | 10/14 | | | | | | |
| Tue | 12:15 | Expressing Emotions in the Arts (Circle) 1 2 3 | | | | | | | | 11/4 | 11/11 | 11/18 | |
| Tue | 1:30 | Adventures with Great Ideas: The Emotions, Part 2 (pm) | | | | | | 10/21 | 10/28 | 11/4 | 11/11 | 11/18 | |
| Tue | 1:30 | Bridge for Beginners & Never-Evers | 9/16 | 9/23 | Skip | 10/7 | 10/14 | 10/21 | 10/28 | 11/4 | 11/11 | 11/18 | |
| Tue | 1:30 | Colorado Ballot Issues: Your Vote Counts | 9/16 | 9/23 | Skip | 10/7 | 10/14 | 10/21 | 10/28 | 11/4 | | | |
| Tue | 1:30 | Contemporary American Composers | | | | | | | | | | | 11/18 |
| Tue | 1:30 | Greek Mythology in Art | 9/16 | 9/23 | Skip | 10/7 | 10/14 | 10/21 | 10/28 | 11/4 | 11/11 | | |
| Tue | 1:30 | Kooks or Gurus: Examining New Age Spirituality | 9/16 | 9/23 | Skip | 10/7 | 10/14 | 10/21 | | | | | |
| Tue | 1:30 | Real World Science: Behind-the-Scenes Tours with Experts | 9/16 | 9/23 | Skip | 10/7 | 10/14 | 10/21 | 10/28 | | | | |
| Wed | 10 | Biomedical Ethics: Making Difficult Choices | | 9/24 | 10/1 | 10/8 | 10/15 | 10/22 | 10/29 | 11/5 | 11/12 | | |
| Wed | 10 | Hot, Flat, Crowded: Solutions for a Complex World | | | | | 10/15 | 10/22 | 10/29 | 11/5 | 11/12 | 11/19 | |
| Wed | 10 | Music Literacy: Listen to What You've Been Missing | 9/17 | 9/24 | 10/1 | 10/8 | 10/15 | 10/22 | 10/29 | 11/5 | 11/12 | 11/19 | |
| Wed | 10 | Olivier Messiaen's 100 th Birthday | | | | | 10/15 | | | | | | |
| Wed | 10 | A Palestinian Perspective on a 60 Year Struggle | 9/17 | 9/24 | 10/1 | 10/8 | | | | | | | |
| Wed | 10 | Putting your House in Order | 9/17 | 9/24 | 10/1 | 10/8 | 10/15 | 10/22 | 10/29 | | | | |
| Wed | 10 | Spanish for Travelers: Beginners | 9/17 | 9/24 | 10/1 | 10/8 | 10/15 | | | | | | |
| Wed | 10 | Spanish for Travelers: Continuing Beginners | | | | | | 10/22 | 10/29 | 11/5 | 11/12 | 11/19 | |
| Wed | 12:15 | Experts & Entertainers—Series of 10 lectures | 9/17 | 9/24 | 10/1 | 10/8 | 10/15 | 10/22 | 10/29 | 11/5 | 11/12 | 11/19 | |
| Wed | 1:30 | It's the Economy Stupid! Critical Election Year Economic Issues | 9/17 | 9/24 | 10/1 | 10/8 | 10/15 | 10/22 | 10/29 | 11/5 | | | |
| Wed | 1:30 | DAM Great Art: Explore the Denver Art Museum | | | 10/1 | 10/8 | 10/15 | 10/22 | 10/29 | 11/5 | 11/12 | 11/19 | |
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| Wed | 1:30 | The Rise & Impact of Religious Fundamentalisms | 9/17 | 9/24 | 10/1 | 10/8 | 10/15 | 10/22 | 10/29 | 11/5 | 11/12 | 11/19 | |
| Wed | 1:30 | Writing Your Life Stories | 9/17 | 9/24 | 10/1 | 10/8 | 10/15 | 10/22 | 10/29 | 11/5 | | | |
| Thur | 10 | Creativity & Madness: New Artists, Old Pathologies | 9/18 | 9/25 | 10/2 | Skip | 10/16 | 10/23 | 10/30 | 11/6 | 11/13 | | |
| Thur | 10 | The Dilemma of Immigration | | | | | | | 10/30 | 11/6 | 11/13 | 11/20 | |
| Thur | 10 | Great Decisions in America's Current Foreign Policy | 9/18 | 9/25 | 10/2 | Skip | 10/16 | 10/23 | 10/30 | 11/6 | 11/13 | | |
| Thur | 10 | Human Behavior & Neurobiology, Part 3 | 9/18 | 9/25 | 10/2 | Skip | 10/16 | | | | | | |
| Thur | 10 | Revisiting Occupied France in Fact & Fiction | | | | | | | 10/30 | 11/6 | 11/13 | 11/20 | |
| Thur | 1:30 | China's Power Struggles, 1800-1989 | 9/18 | 9/25 | 10/2 | Skip | 10/16 | 10/23 | 10/30 | 11/6 | 11/13 | 11/20 | |
| Thur | 1:30 | A Conductor Explores Orchestral Music | 9/18 | 9/25 | 10/2 | Skip | 10/16 | 10/23 | 10/30 | 11/6 | 11/13 | 11/20 | |
| Thur | 1:30 | Contemporary Short Stories: Fuel for Reflection | 9/18 | 9/25 | 10/2 | Skip | 10/16 | 10/23 | 10/30 | | | | |
| Thur | 1:30 | The Golden Era of Silent Film Comedians | | | | | | | | 11/6 | 11/13 | 11/20 | |
| Thur | 1:30 | Yes, You Can Draw! | 9/18 | 9/25 | 10/2 | Skip | 10/16 | 10/23 | 10/30 | 11/6 | 11/13 | | |

CLASS LOCATION: 2999 S. Colorado Blvd.

Between Hampden and Yale, on the west side of Colorado Blvd. Park in the north lot off Colorado or on the street around the side or back. There is an elevator to get to the main floor.

OPEN HOUSE LOCATION: Three Fountains Clubhouse, 3280 S. Oneida Way

If taking I-25, use the Hampden exit and turn east. From Hampden between Monaco & Quebec, turn north on Oneida. Drive two blocks and look for the clubhouse. Carpooling will help!