



Registration Form Spring 2009—**Please complete both pages**—Questions? 303-770-0786

Name _____ Home phone _____
(Please print)

Address _____ City _____ ZIP _____
(Please print)

Other Phones _____ **E-mail** _____
(Please print)

___ I am a new member (have never taken Academy courses before). How did you learn about the Academy? (Name of person, newspaper, or poster location) _____. All new members who tell us how they found out about the Academy are eligible to win tuition for one class in the fall of 2009. Friends who have two or more NEW people join classes are also eligible to win tuition.

Calculating Registration Fees

In calculating your total registration fee, first enter the appropriate membership fee: **\$0** for those who paid \$30 in the fall or **\$20** for the spring term separately. Then enter the tuition fee for each course you select. Add a **\$5** late fee if the form and check are returned after February 12. And finally, include any donation you'd like to make to the Academy's Scholarship Fund.

Scholarships are available

If you would like to discuss getting a scholarship, please contact Sally Kneser, 303-770-0786.

Keeping in Touch

- ___ E-mail communication only is fine.
___ Send registration materials by mail (as well as e-mail if available).

Your Right to Privacy

- ___ No, you may not print my name, phone, address, and email address in the Academy roster. (This is an all or nothing option. We are unable to list partial information.)
___ Yes, you may share my email and street address with similar educational organizations.

Can You Help?

⇒ We are looking for volunteers to come early on the first two days of each class in order to direct participants to their assigned rooms and help get nametags and directories.

___ Yes, I can come 30 minutes early on these dates at these times: (The times listed here are 30 minutes early.) You will be contacted if needed. Thanks!

- ___ Tue, _____ at ___ 9:30 ___ 1:00
___ Wed, _____ at ___ 9:30 ___ 1:00
___ Thur, _____ at ___ 9:30 ___ 1:00

⇒ Mail your registration form and check early and be eligible for the drawings for free tuition. Drawings will take place on **January 15 & February 1**.

⇒ Mail checks (payable to The Academy) so they are *received by February 12 to avoid a Late Fee of \$5*:
The Academy, P.O. Box 371318, Denver, CO 80237

⇒ No confirmations are mailed. Your check is your receipt. If a class is closed, you will be contacted.

Name _____ ⇒ Please highlight or circle your selection

THE ACADEMY--Registration Form Spring 2009						Fee	Am't Due
Membership—if you did not pay \$30 last fall for both terms, you owe \$20 for Spring 2009						\$0 or \$20	
Day	Time	Wks	Starts	Title – Please highlight or circle your selection	(nonmember)		
T	9:30	1	2/10	38Open House—Coffee & Lecture	Free!		
T	4:30	1	2/17	38Open House—Wine & Cheese (New & prospective = free)	\$5		
T	10	10	2/24	01Catholic Mass—Vehicle for Composers	\$60		
T	10	1	4/7	02The Labyrinth: A Talk & a Walk	\$5 (\$10)		
T	10	3	4/14	03Making Poetry Part of Your Life	\$20 (\$35)		
T	10	6	2/24	04Watercolor Studio --Novices & Old Hands	\$40	Wait list-0	
T	10	5	3/3	05World Poverty: The Bottom Billion	\$35		
T	11	10	2/24	06Brain Games: Improve Your Mind----NEW!	\$40		
T	12:15	10	2/24	06Brain Games: Improve Your Mind	\$40	Wait list-13	
T	1:30	8	2/24	07Aesthetics of Chinese Arts	\$50		
T	1:30	3	2/24	08Ballet Live!	\$25 (\$40)		
Sa	2:00	1	2/28	08Ballet Ticket, A Midsummer Night's Dream	\$40		
T	1:30	5	2/24	09Beginning Bridge, Continued—Continuing Participants	\$40		
T	1:30	5	2/24	56Beginning Bridge, Continued—New Participants	\$45		
T	1:30	9	3/3	10Islam from Muhammad to Osama	\$60	Wait list-10	
T	1:30	8	2/24	11Machiavelli on Statesmanship	\$50		
T	1:30	8	2/24	12Putting Your House in Order	\$60		
W	10	8	2/25	13Cinema: The Early Years	\$60		
W	10	6	2/25	14Finding Your Writer's Voice	\$40	Wait list-2	
W	10	6	3/18	16How Japan Bombed at Pearl Harbor	\$40		
W	10	6	2/25	17How Memory Works	\$60	Wait list-2	
W	10	8	2/25	18Macroeconomics Made Easy	\$75		
W	12:15	9	2/25	19Experts & Entertainers	\$35		
W	12:15	varies	varies	39-47Experts & Entertainers (circle) A B C D E F G H I	\$5 (\$10)		
W	1:30	6	3/11	20Contemporary American Short Stories	\$40		
W	1:30	5	4/1	21Five Contemporary Artists: An Artist's View	\$40		
W	1:30	10	2/25	22The High Cost of American Poverty	\$60	Postponed	
W	1:30	6	2/25	23Reimagining History's Turning Points	\$55	Wait list-3	
W	1:30	7	3/4	24Religious Liberty & the Constitution	\$65		
Th	10	9	2/26	25Art of the Northern Renaissance	\$60		
Th	10	8	3/5	26Battle of Britain: How Hitler Lost WWII	\$50		
Th	10	4	2/26	27The Calvinist Work Ethic	\$25		
Th	10	8	2/26	28Chess for Beginners	\$40		
				55Chess Workbook—Required	\$20		
Th	10	1	4/30	15From Musical Concept to CD	\$5 (\$10)		
Th	10	1	4/9	29The Labyrinth: A Talk & a Walk	\$5 (\$10)		
Th	10	3	4/16	30Shakespeare: Cues & Clues	\$20 (\$35)		
Th	10	4	2/26	31Sleuthing Swedish Detective Fiction	\$30		
Th	12:15	5	3/5	32Computer Tips	\$25	Wait list-3	
Th	12:15	varies	varies	48-52Computer Tips (circle) Only D & E available	\$7 each		
Th	1:30	3	2/26	33A 21st Century Science Book Club	\$20		
Th	1:30	10	2/26	34Conversations with a Conductor	\$60		
Th	1:30	8	2/26	35From Bright Idea to a Novel	\$55		
Th	1:30	8	3/5	36The Persian Puzzle & Modern Iran	\$55	Wait list-3	
Th	1:30	7	2/26	37The Struggle for Europe: 1945-1989	\$50		
Registration Forms and checks are due to the Academy by February 17, 2009. LATE FEE: \$5							
VOLUNTARY DONATION for upgraded audio equipment and scholarship fund							
TOTAL (Membership fee + Tuition + Late Fee? + Donation) ENCLOSED							

⇒ Mail checks (payable to The Academy) so they are received by February 17 to avoid a Late Fee of \$5:
The Academy, P.O. Box 371318, Denver, CO 80237

SAVE FOR YOUR FILES

❖ SPRING 2009 ❖

SAVE FOR YOUR FILES

Day	Time	Title										
Tue	9:30	Open House: Coffee & Lecture	2/10									
Tue	4:30	Open House: Wine & Cheese	2/17									
Sat	2:00	Ballet Tickets: <i>A Midsummer Night's Dream</i>	2/28									
Tue	10	Catholic Mass: Vehicle for Composers—McNeil	2/24	3/3	3/10	3/17	3/24	3/31	4/7	4/14	4/21	4/28
Tue	10	The Labyrinth: A Talk & a Walk—Inglis							4/7			
Tue	10	Making Poetry Part of Your Life—Borrillo								4/14	4/21	4/28
Tue	10	Watercolor—Rouse	2/24	3/3	3/10	3/17	3/24	3/31				
Tue	10	World Poverty: The Bottom Billion—Korstad		3/3	3/10	3/17	3/24	3/31				
Tue	11	Brain Games: Improve Your Mind—Bub	2/24	3/3	3/10	3/17	3/24	3/31	4/7	4/14	4/21	4/28
Tue	12:15	Brain Games: Improve Your Mind—Bub	2/24	3/3	3/10	3/17	3/24	3/31	4/7	4/14	4/21	4/28
Tue	1:30	Aesthetics of Chinese Arts—Meagher	2/24	3/3	3/10	3/17	3/24	3/31	4/7		4/21	
Tue	1:30	Ballet Live! —O'Connor, Boggs	2/24	3/3	3/10							
Tue	1:30	Beginning Bridge, Continued —S. Kneser	2/24	3/3	3/10	3/17	3/24					
Tue	1:30	Islam from Muhammad to Osama—Meyer		3/3	3/10	3/17	3/24	3/31	4/7	4/14	4/21	4/28
Tue	1:30	Machiavelli on Statesmanship—Rupainis	2/24	3/3	3/10	3/17	3/24	3/31	4/7	4/14		
Tue	1:30	Putting Your House in Order—Matten	2/24	3/3	3/10	3/17	3/24	3/31	4/7	4/14		
Wed	10	Cinema: The Early Years—L. Marino	2/25	3/4	3/11	3/18	3/25	4/1	4/8	4/15		
Wed	10	Finding Your Writer's Voice—J. Marino	2/25	3/4	3/11	3/18	3/25	4/1				
Wed	10	How Japan Bombed at Pearl Harbor—Young				3/18	3/25	4/1		4/15	4/22	4/29
Wed	10	How Memory Works—Wonder	2/25	3/4	3/11	3/18	3/25	4/1				
Wed	10	Macroeconomics Made Easy—J. Kneser	2/25	3/4	3/11	3/18	3/25	4/1	4/8	4/15	4/22	
Wed	12:15	Experts & Entertainers—Martin	2/25	3/4	3/11	3/18	3/25	4/1	4/8	4/15	4/22	
Wed	1:30	Contemporary American Short Stories—Wasserstein			3/11	3/18	3/25	4/1			4/22	4/29
Wed	1:30	Five Contemporary Artists—Yust						4/1	4/8	4/15	4/22	4/29
Wed	1:30	The High Cost of American Poverty—Flexer	2/25	3/4	3/11	3/18	3/25	4/1	4/8	4/15	4/22	4/29
Wed	1:30	Reimagining History's Turning Points—Blake-Smith	2/25	3/4	3/11	3/18	3/25	4/1				
Wed	1:30	Religious Liberty & the Constitution—Lynch		3/4	3/11	3/18		4/1	4/8	4/15		4/29
Thur	10	Art of the Northern Renaissance—Pardee	2/26	3/5	3/12	3/19	3/26	4/2	4/9	4/16	4/23	
Thur	10	Battle of Britain: How Hitler Lost WWII—Mendes		3/5	3/12	3/19	3/26	4/2	4/9	4/16	4/23	
Thur	10	The Calvinist Work Ethic—Bell	2/26	3/5	3/12	3/19						
Thur	10	Chess for Beginners—Matten	2/26	3/5	3/12	3/19	3/26	4/2	4/9	4/16		
Thur	10	From Musical Concept to CD—Hood										4/30
Thur	10	The Labyrinth: A Talk & a Walk —Inglis							4/9			
Thur	10	Shakespeare: Cues & Clues—Wishnia								4/16	4/23	4/30
Thur	10	Sleuthing Swedish Detective Fiction—Gorak	2/26	3/5	3/12	3/19						
Thur	12:15	Computer Tips—S. Kneser		3/5	3/12	3/19	3/26	4/2				
Thur	1:30	A 21st Century Science Book Club—Plummer	2/26				3/26					4/30
Thur	1:30	Conversations with a Conductor—Hughes	2/26	3/5	3/12	3/19	3/26	4/2	4/9	4/16	4/23	4/30
Thur	1:30	From Bright Idea to a Novel—Downing	2/26	3/5	3/12		3/26	4/2	4/9		4/23	4/30
Thur	1:30	The Persian Puzzle & Modern Iran—Erholm		3/5	3/12	3/19	3/26	4/2	4/9	4/16	4/23	
Thur	1:30	The Struggle for Europe: 1945-1989—Mingle	2/26	3/5	3/12	3/19	3/26	4/2	4/9			

Both Open Houses will be held at Wellshire Presbyterian Church, 2999 S. Colorado Blvd.