



Registration Form Spring 2012—**Please complete both pages**—Questions? 303-770-0786

Name _____ Home phone _____
(Please print)

Address _____ City _____ ZIP _____
(Please print)

Other Phones _____ E-mail _____
(Please print)

Can You Help?

⇒ We need volunteers. Can you help?

___ Yes, I can come 30 minutes early on these dates & at these times to help greet other attendees

___ Tue, _____ (date) at ___ 9:30 ___ 1:00

___ Wed, _____ (date) at ___ 9:30 ___ 1:00

___ Thur, _____ (date) at ___ 9:30 ___ 1:00

___ Yes, I can help with Academy mailings

Are You a New Member?

___ I am a new member (have never taken Academy courses before). I learned about the Academy from _____ (name of person, newspaper, or poster location). All new members *who tell us how they found out about the Academy* are entered in a drawing to win tuition for one class in the fall of 2012. Your friends who have two or more NEW people join classes are also eligible to win tuition.

Calculating Registration Fees

To calculate your total registration fee, first enter the appropriate membership fee: either **\$0** (if you paid \$30 registration in *fall 2011* for the entire school year) or **\$20** if you did not take fall classes or paid \$20 in the fall. Then enter the tuition fee for each course you select. Add a **\$5** late fee if the form and check are returned after February 9. And finally, include any donation you'd like to make to the Scholarship Fund.

Scholarships Are Available

To request a scholarship form, leave a message at 303-770-0786. Or print the form from AcademyLL.org on the home page.

Keeping in Touch in the Future

___ E-mail communication *only* is fine. Do not mail anything.

___ Send registration materials by mail (as well as e-mail if available).

Your Right to Privacy

___ No, you may not print my name, phone, address, and email address in the Academy's Participant Directory. (This is an all or nothing option. We are unable to list partial information.)

⇒ Mail your registration form and check early and be eligible for the drawings for free tuition. Drawings will take place on **January 15 & February 1**.

⇒ Mail checks (payable to The Academy) so they are *received by February 9 to avoid a Late Fee of \$5*:
The Academy, P.O. Box 371318, Denver, CO 80237

⇒ No confirmations are mailed. Your check is your receipt. If a class is closed, you will be contacted.

⇒ **There will be a \$10 processing fee for dropping or changing courses.**

Name _____ ⇒ Highlight or circle your selection (Nonmember tuition in parentheses if available)

THE ACADEMY--Registration Form Spring 2012					Fee	Am't Due
Membership— Pay \$0 (if you paid \$30 in fall 2011 for the entire school year) or \$20 for Spring					\$0 or \$20	
Day	Time	Wks	Starts	Title – Please highlight or circle your selection		
T	4:30	1	2/9	50 Open House-Wine & Cheese (New & Prospective = Free)	\$5 or \$0	
T	10	1	4/17	01 CPR Certification Workshop	\$30 (\$40)	Filled
T	10	6	3/20	02 Financial Literacy: 21 st Century Survival Skills	\$45	
T	10	5	3/13	03 How the United States Got Its Shape: It Wasn't by Dieting	\$30	
T	10	8	3/6	04 In the Beginning... There Was Art	\$55	
T	9:30	5	2/21	05 Let's Paint! Fun with Watercolor	\$35	Pls. call
T	10	10	2/21	06 Sacred Music	\$65	
T	10	8	2/21	07 Write to Save Your Life	\$55	
T	1:30	8	2/21	08 Bridge: Advanced Intermediate Bidding	\$60	
T	1:30	7	2/21	09 The Crusades: Their History & Legacy	\$50	Filled
T	1:30	8	3/6	10 The First Americans: Then & Now	\$55	
T	1:30	8	3/6	11 Mahler Made the Tragic Beautiful (with CDs)	\$65	
T	1:30	8	3/6	12 Mahler Made the Tragic Beautiful (no CDs)	\$55	
T	1:30	6	2/21	13 End-of-Life Choices (with notebook)	\$50	Pls. call
T	1:30	6	2/21	14 End-of-Life Choices (no notebook)	\$40	Pls. call
T	1:30	8	2/28	15 More Science Fiction	\$50	
W	10	6	2/22	16 America and the Great Depression	\$40	
W	10	1	4/25	17 CPR Certification Workshop	\$30 (\$40)	Filled
W	10	3	4/11	18 Denver's Elitch Theatre: A Nostalgic Journey	\$20 (\$30)	
W	10	6	3/21	19 Doctors on the Edge (with book)	\$55	
W	10	6	3/21	20 Doctors on the Edge (no book)	\$40	
W	10	10	2/22	21 Great Chamber Music	\$65	
W	10	5	3/28	22 The Meaning of Life, A Very Short Introduction	\$35	
W	10	6	3/21	23 Once Upon a Time: Family Stories	\$40	
W	12:15	10	2/22	24 Experts & Entertainers – Entire Series of 10 Lectures	\$35	
W	12:15	10	various	E&E Single Lectures: 1 Free (circle) A B C D E F G H I J	\$5 (\$8)	
W	1:30	8	3/7	25 American Literature: Currents in Conscience	\$55	
W	1:30	8	3/7	26 The Bill of Rights in American Life	\$55	
W	1:30	6	2/29	27 Chatting in Español, Intermediate	\$40	Pls. call
W	3:00	6	2/29	28 Chatting in Español, Intermediate / Advanced	\$40	Pls. call
W	1:30	5	2/22	29 DAM Great Art: Pre-Columbian & Spanish Colonial	\$45	
W	1:30	8	3/7	30 Egypt Since WWII	\$55	
W	1:30	6	3/14	31 Explorers of North America	\$45	
W	1:30	3	4/11	32 Making Poetry Part of Your Life	\$20 (\$30)	
W	1:30	3	2/22	33 Thinking Like an Economist & Why You Should, Part 2	\$30	
Th	10	4	2/23	34 American History Through Fiction	\$25	
Th	10	7	3/15	35 Dissecting Current Economic Issues + Macro Made Easy	\$75	
Th	10	8	3/1	36 Putting Your House in Order (with notebook)	\$70	
Th	10	8	3/1	37 Putting Your House in Order (no notebook)	\$50	
Th	10	8	2/23	38 Writing Music: Composing Workshop	\$45	Pls. call
Th	10	4	2/23	39 Writing Your Ethical Will	\$30	
Th	10	5	2/23	40 Writing Your Life Stories: Getting Started	\$35	Pls. call
Th	10	5	3/29	41 Writing Your Life Stories: Finishing Your Project	\$35	
Th	12:15	9	2/23	42 Computers, iPads, etc.	\$30	
Th	12:15	9	various	Computer Single Lectures: 1 Free (circle) A B C D E F G H I	\$5 (\$8)	
Th	1:30	9	2/23	43 Bridge: Intermediate Play of the Hand, Part 2	\$75	
Th	1:30	6	3/1	44 Contemporary American Short Stories, Repeat	\$40	Filled
Th	1:30	6	3/15	45 Delights of Nature	\$40	
Th	1:30	5	3/22	46 Falling Awake: A Haiku Workshop	\$35	Filled
Th	1:30	8	3/1	47 How Women Are Changing Africa: a Film Series	\$50	
Th	1:30	10	2/23	48 Religious Liberty & the Constitution	\$65	
VOLUNTARY DONATION for upgraded audio equipment and scholarship fund						
Registration Forms and checks are due to the Academy by February 9, 2012. LATE FEE: \$5						
TOTAL (Membership fee + Tuition + Late Fee after 2/9 + Donation) ENCLOSED						

⇒ Mail checks (payable to The Academy) to The Academy, P.O. Box 371318, Denver, CO 80237
 ⇒ There will be a \$10 processing fee for dropping or changing courses

KEEP FOR YOUR FILES!

❖ **Spring 2012** ❖

MARK YOUR CALENDAR!

Day	Time	Title	Dates the Courses Will Meet																	
	4:30	Wine & Cheese Open House	February 9 – 4:30 – 6:30																	
Tue	10	CPR Certification Workshop – Jane Masterson																		4/17
Tue	10	Financial Literacy: 21st Century Survival Skills – Eileen Sharkey						3/20	3/27	4/3	4/10	4/17	4/24							
Tue	10	How the United States Got Its Shape: It Wasn't by Dieting – Dick Young					3/13	3/20	3/27		4/10	4/17								
Tue	10	In the Beginning... There Was Art – Georgi Contiguglia				3/6	3/13	3/20	3/27	4/3	4/10	4/17	4/24							
Tue	9:30	Let's Paint! Fun with Watercolor – Jane Heath	2/21			3/6		3/20		4/3		4/17								
Tue	10	Sacred Music – Lorraine Sherry	2/21	2/28	3/6	3/13	3/20	3/27	4/3	4/10	4/17	4/24								
Tue	10	Write to Save Your Life: Beginning Memoir Writing – Patricia Cox	2/21	2/28	3/6	3/13	3/20	3/27	4/3	4/10										
Tue	1:30	Bridge: Advanced Intermediate Bidding – Milt Shioya	2/21	2/28	3/6	3/13	3/20	3/27	4/3	4/10										
Tue	1:30	The Crusades: Their History & Legacy – Walt Meyer	2/21	2/28	3/6	3/13	3/20	3/27	4/3											
Tue	1:30	The First Americans: Then & Now – Roger Collins				3/6	3/13	3/20	3/27	4/3	4/10	4/17	4/24							
Tue	1:30	Mahler Made the Tragic Beautiful – Jim Kneser				3/6	3/13	3/20	3/27	4/3	4/10	4/17	4/24							
Tue	1:30	Making and Sharing Sound End-of-Life Choices – George Ho	2/21	2/28		3/13	3/20	3/27	4/3											
Tue	1:30	More Science Fiction – Larry Matten		2/28	3/6	3/13	3/20			4/3	4/10	4/17	4/24							
Wed	10	America and the Great Depression – Ted Couch	2/22	2/29	3/7	3/14			3/28	4/4										
Wed	10	CPR Certification Workshop – Jane Masterson																		4/25
Wed	10	Denver's Elitch Theatre: A Nostalgic Journey – Ted Borrillo										4/11	4/18	4/25						
Wed	10	Doctors on the Edge: Will Your Doc Break the Rules for You? – Fred Abrams						3/21	3/28	4/4	4/11	4/18	4/25							
Wed	10	Great Chamber Music – Robin McNeil	2/22	2/29	3/7	3/14	3/21	3/28	4/4	4/11	4/18	4/25								
Wed	10	The Meaning of Life, A Very Short Introduction – Glenn Bruckhart							3/28	4/4	4/11	4/18	4/25							
Wed	10	Once Upon A Time: Family Storytelling – Kathleen Visovatti						3/21	3/28	4/4	4/11	4/18	4/25							
Wed	12:15	Experts & Entertainers—Series of 9 lectures	2/22	2/29	3/7	3/14	3/21	3/28	4/4	4/11	4/18	4/25								
Wed	1:30	American Literature: Currents in Conscience – Marcy Dolan				3/7	3/14	3/21	3/28	4/4	4/11	4/18	4/25							
Wed	1:30	The Bill of Rights in American Life – Steve Bernard				3/7	3/14	3/21	3/28	4/4	4/11	4/18	4/25							
Wed	1:30	Chatting in Español, Intermediate – Susan Blake-Smith		2/29	3/7	3/14			3/28	4/4	4/11									
Wed	3:00	Chatting in Español, Advanced Intermediate – Linda Gordon		2/29	3/7	3/14			3/28	4/4	4/11									
Wed	1:30	DAM Great Art: Pre-Columbian & Spanish Colonial – Joanne Mendes	2/22	2/29	3/7	3/14	3/21													
Wed	1:30	Egypt since WWII – Sherma Erholm				3/7	3/14	3/21	3/28	4/4	4/11	4/18	4/25							
Wed	1:30	Explorers of North America – Jim Mingle					3/14	3/21	3/28	4/4	4/11	4/18								
Wed	1:30	Making Poetry Part of Your Life – Ted Borrillo										4/11	4/18	4/25						
Wed	1:30	Thinking Like an Economist & Why You Should, Part 2 – Jim Kneser	2/22	2/29	3/7															
Thur	10	American History through Fiction – Mark Foster	2/23	3/1									4/19	4/26						
Thur	10	Dissecting Current Economic Issues + Macro Made Easy – Jim Kneser					3/15	3/22	3/29	4/5	4/12	4/19	4/26							
Thur	10	Evensong in the Anglican Tradition – Stephen Tappe										4/12								
Thur	10	Putting Your House in Order – Larry Matten		3/1	3/8	3/15	3/22			4/5	4/12	4/19	4/26							
Thur	10	Writing Music: Composing Workshop – Conrad Kehn	2/23	3/1		3/15		3/29	4/5	4/12	4/19									
Thur	10	Writing Your Ethical Will – Sandi Ogin	2/23	3/1	3/8	3/15														
Thur	10	Writing Your Life Stories: Getting Started – Kathy Boyer	2/23	3/1	3/8	3/15	3/22													
Thur	10	Writing Your Life Stories: Finishing Your Project – Kathy Boyer							3/29	4/5	4/12	4/19	4/26							
Thur	12:15	Computers, iPads, etc. – Scott Henke & Maria Arapakis	2/23	3/1	3/8	3/15	3/22			4/5	4/12	4/19	4/26							
Thur	1:30	Bridge: Intermediate Play of the Hand – Sally Kneser	2/23	3/1	3/8	3/15	3/22	3/29	4/5	4/12	4/19	4/26								
Thur	1:30	Contemporary American Short Stories, Repeat – Paulette Wasserstein		3/1	3/8	3/15	3/22				4/12	4/19								
Thur	1:30	Delights of Nature – John Paull				3/15	3/22			4/5	4/12	4/19	4/26							
Thur	1:30	Falling Awake: A Haiku Workshop – Ginny Hoyle					3/22	3/29	4/5		4/19	4/26								
Thur	1:30	How Women Are Changing Africa: a Film Series – Sheila Porter		3/1	3/8	3/15	3/22	3/29	4/5	4/12	4/19									
Thur	1:30	Religious Liberty & the Constitution – Dan Lynch	2/23	3/1	3/8	3/15	3/22	3/29	4/5	4/12	4/19	4/26								

Classes & Open House: Wellshire Presbyterian Church, 2999 S. Colorado Blvd., 80222
 Academy phone (messages only) 303-770-0786 *** Wellshire phone for emergencies 303-758-2233

**FREE Events for Academy Members
and Their Guests
(and their Guests' Guests)**

MOVIE : AFRICA is a Woman's Name

Thursday, **March 1** · 1:30—3:30

Event: Movie followed by Sheila Porter's comments and class discussion.

This is the first day of the *How Women Are Changing Africa: A Film Series* class.

FREE – No RSVP

Movie & Discussion

Three of Africa's leading filmmakers tell their country's stories through the lives of powerful women who are working to create change. By selecting three extraordinary African women from different social levels and origins they demonstrate the universality of their messages of hope. A Zimbabwean housewife and businesswoman, a dedicated school principal from South Africa, and a human rights attorney and member of Kenya's parliament reflect on the gender revolution that is happening in sub-Saharan Africa. These women are determined to transform their daily realities and the lives of women and children in their respective societies. Africa is changing.

Evensong in the Anglican Tradition

Thursday, April 12 · 10 am—12 noon

Presenter: Stephen Tappe, organist & music director at St. John's Cathedral

FREE – No RSVP

Lecture, Music Sampling, Q&A

Sample the lovely, floating sounds of Evensong choral music under the expert guidance of Stephen Tappe, organist and music director of Denver's St. John's Cathedral. The rite of Evensong traces its history to the time of the English Reformation, when Anglican Archbishop Thomas Cranmer melded two of the seven Roman Catholic monastic offices (Vespers and Compline) into one. The period saw great change in liturgical practice, particularly the shift from Latin to English in texts based on successive editions of the archbishop's new Book of Common Prayer. Although choral Evensong services are held today at large Episcopal cathedrals across America, St. John's is among the few Evensong choirs ever recorded. You might have heard them on NPR, but you won't want to miss this chance to hear this haunting musical form and to discover firsthand why it inspires a sense of reverent awe in both churchgoers and nonsectarian listeners alike.

Evensong Services at St. John's cathedral

Third Sunday of each month: September through May: 3:30

FREE – No RSVP

Want to hear more in the soaring ambience of the cathedral itself? St. John's invites you to join them:
1350 Washington Street, Denver 80203.