

TENTATIVE CLASS LIST ❖ SPRING 2009 ❖ TENTATIVE CLASS LIST

Day	Time	Title										
Tue	10	Battle of Britain: How Hitler Lost WWII—Mendes		3/3	3/10	3/17	3/24	3/31	4/7	4/14	4/21	
Tue	10	Catholic Mass—Vehicle for Composers—McNeil	2/24	3/3	3/10	3/17	3/24	3/31	4/7	4/14	4/21	4/28
Tue	10	Comparative Religions—Kramish	2/24	3/3	3/10	3/17	3/24	3/31				
Tue	10	Exploring Meditative Labyrinths—Inglis							4/7			
Tue	10	Making Poetry a Part of Your Life—Borrillo								4/14	4/21	4/28
Tue	10	Watercolor Studio --Novices & Old Hands—Rouse	2/24	3/3	3/10	3/17	3/24	3/31				
Tue	12:15	Brain Games: Improve Your Mind—Bub	2/24	3/3	3/10	3/17	3/24	3/31	4/7	4/14	4/21	4/28
Tue	1:30	Aesthetics of Chinese Arts—Meagher	2/24	3/3	3/10	3/17	3/24	3/31	4/7	4/14		
Tue	1:30	Ballet Live! —O’Connor, Boggs	2/24	3/3	3/10							
Tue	1:30	Beginning Bridge, Cont. —S. Kneser	2/24	3/3	3/10	3/17	3/24					
Tue	1:30	Islam from Mohammed to Osama—Meyer		3/3	3/10	3/17	3/24	3/31	4/7	4/14	4/21	4/28
Tue	1:30	Machiavelli on Statesmanship: Risking Hell to Save One’s Country—Rupainis	2/24	3/3	3/10	3/17	3/24	3/31	4/7	4/14		
Tue	1:30	Putting your House in Order—Matten	2/25	3/4	3/11	3/18	3/25	4/1	4/8			
Wed	10	Cinema: The Early Years—L. Marino	2/25	3/4	3/11	3/18	3/25	4/1	4/8	4/15		
Wed	10	Finding Your Writer’s Voice—J. Marino	2/25	3/4	3/11	3/18	3/25	4/1				
Wed	10	From Musical Concept to CD—Hood								4/15		
Wed	10	How Memory Works—Wonder	2/24	3/3	3/10	3/17			4/7	4/14		
Wed	10	How Japan Bombed at Pearl Harbor—Young				3/18	3/25	4/1	4/8	4/15	4/22	4/29
Wed	10	Macroeconomics Made Easy—J. Kneser	2/25	3/4	3/11	3/18	3/25	4/1	4/8	4/15	4/22	
Wed	12:15	Experts & Entertainers—Martin	2/25	3/4	3/11	3/18	3/25	4/1	4/8	4/15		
Wed	1:30	Contemporary American Short Stories—Wasserstein			3/11	3/18	3/25	4/1			4/22	4/29
Wed	1:30	Five Contemporary Artists: An Artist’s View—Yust						4/1	4/8	4/15	4/22	4/29
Wed	1:30	The High Cost of American Poverty—Flexer	2/25	3/4	3/11	3/18	3/25	4/1	4/8	4/15		
Wed	1:30	Re-imagining History’s Turning Points—Blake-Smith	2/25	3/4	3/11	3/18	3/25	4/1				
Wed	1:30	Religious Liberty & the Constitution—Lynch		3/4	3/11	3/18		4/1	4/8	4/15		4/29
Thur	10	Art of the Northern Renaissance—Pardee	2/26	3/5	3/12	3/19	3/26	4/2	4/9	4/16	4/23	
Thur	10	Chess for Beginners—Matten	2/26	3/5	3/12	3/19	3/26	4/2	4/9	4/16		
Thur	10	Exploring Meditative Labyrinths—Inglis							4/9			
Thur	10	John Calvin & the Protestant Work Ethic—Bell	2/26	3/5	3/12	3/19						
Thur	10	Shakespeare: Cues & Clues—Wishnia								4/16	4/23	4/30
Thur	10	Sleuthing Modern Swedish Detective Fiction—Gorak	2/26	3/5	3/12	3/19						
Thur	10	The World’s Greatest Untapped Resource: The Bottom—Korstad		3/5	3/12	3/19	3/26	4/2				
Thur	12:15	Computer Tips—S. Kneser		3/5	3/12	3/19	3/26					
Thur	1:30	A 21st Century Science Book Club—Plummer	2/26				3/26					4/30
Thur	1:30	A Conductor Explores Orchestral Music—Hughes	2/26	3/5	3/12	3/19	3/26	4/2	4/9	4/16	4/23	4/30
Thur	1:30	European Perspectives, 1945-1989—Mingle	2/26	3/5	3/12	3/19	3/26	4/2	4/9			
Thur	1:30	From Bright Idea to a Novel: One Writer’s Approach—Downing	2/26	3/5	3/12		3/26	4/2	4/9		4/23	4/30
Thur	1:30	The Persian Puzzle & Modern Iran—Erholm		3/5	3/12	3/19	3/26	4/2	4/9	4/16	4/23	