

TENTATIVE SCHEDULE (Not necessarily final, but MOST probable)

SAVE THE DATES!

❖ **SPRING 2010** ❖

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| Day | Time | Title | Days Courses Will Meet | | | | | | | | | |
|------|-------|--|------------------------|-----|------|------|------|------|-----|------|------|------|
| Tue | 4:30 | Wine & Cheese Open House – | February 16 | | | | | | | | | |
| Thur | 10 | Open House – Coffee & Lecture | February 18 | | | | | | | | | |
| Tue | 10 | The Big Bang: Stars, Galaxies & Dark Stuff – Lew House | 2/23 | 3/2 | 3/9 | 3/16 | 3/23 | | | | | |
| Tue | 10 | Doctors on the Edge: Will Your Doc Break the Rules for You? – Fred Abrams | | | 3/9 | 3/16 | 3/23 | 3/30 | 4/6 | 4/13 | 4/20 | 4/27 |
| Tue | 10 | History of Theatre: From Aeschylus to Zillur | 2/23 | 3/2 | 3/9 | 3/16 | 3/23 | | | | | |
| Tue | 10 | Impressionism, Part 1 – David Wallack | | | 3/9 | 3/16 | 3/23 | 3/30 | 4/6 | 4/13 | 4/20 | 4/27 |
| Tue | 10 | Putting Your House in Order – Larry Matten | | | 3/9 | 3/16 | 3/23 | 3/30 | 4/6 | 4/13 | 4/20 | 4/27 |
| Tue | 12:15 | Brain Games: Improve Your Mind – Various | 2/23 | 3/2 | 3/9 | 3/16 | 3/23 | 3/30 | 4/6 | 4/13 | 4/20 | 4/27 |
| Tue | 1:30 | Bridge for Advanced Beginners: Play of the Hand – Sally Kneser | | 3/2 | 3/9 | 3/16 | 3/23 | 3/30 | 4/6 | 4/13 | 4/20 | 4/27 |
| Tue | 1:30 | Celebrating Women Over 60: Choices! Choices! – Ellie Greenberg | | | | | | | 4/6 | 4/13 | 4/20 | 4/27 |
| Tue | 1:30 | The Crusades: Their History & Legacy– Walt Meyer | | | 3/9 | 3/16 | 3/23 | 3/30 | 4/6 | 4/13 | | |
| Tue | 1:30 | Evolution of the American Constitution – Dan Lynch | 2/23 | 3/2 | 3/9 | 3/16 | 3/23 | 3/30 | 4/6 | 4/13 | 4/20 | 4/27 |
| Tue | 1:30 | Say Ahhh! The Doctor-Patient Relationship in Literature & Art –Claman/Jones | 2/23 | 3/2 | 3/9 | 3/16 | 3/23 | 3/30 | | | | |
| Tue | 1:30 | Write to Save Your Life: Beginning Memoir Writing – Patricia Cox | | | | | | 3/30 | 4/6 | 4/13 | 4/20 | 4/27 |
| Tue | 1:30 | Writing Your Life Stories – Kathy Boyer | 2/23 | 3/2 | 3/9 | 3/16 | 3/23 | | | | | |
| Wed | 10 | The Biology of Aging – Paula Enrietto | | | | | | | | 4/14 | 4/21 | 4/28 |
| Wed | 10 | The Cinema: 1932-2004, Part 2 – Len Marino | 2/24 | 3/3 | 3/10 | 3/17 | 3/24 | 3/31 | 4/7 | 4/14 | | |
| Wed | 10 | CU Science Stars: The Cutting Edge Demystified – CU Faculty | 2/24 | 3/3 | 3/10 | 3/17 | | 3/31 | | | | |
| Wed | 10 | Contemporary Classical Music: Principles & Performance – Colin Thurmond | | | | 3/17 | 3/24 | 3/31 | 4/7 | 4/14 | 4/21 | 4/28 |
| Wed | 10 | Freeing Your Writer's Voice – Jan Marino | | | | | 3/24 | 3/31 | 4/7 | 4/14 | 4/21 | 4/28 |
| Wed | 10 | Musical Metallica: Hands on Steel Drums – Tom Miller | 2/24 | 3/3 | 3/10 | | | | | | | |
| Wed | 10 | Unconventional Warfare, Winning Wars in the 21st Century– Bob Mendes | | | 3/10 | 3/17 | 3/24 | 3/31 | 4/7 | 4/14 | 4/21 | 4/28 |
| Wed | 12:15 | Experts & Entertainers—Series of 8 lectures | 2/24 | 3/3 | 3/10 | 3/17 | 3/24 | 3/31 | 4/7 | 4/14 | | |
| Wed | 1:30 | Contemporary Short Stories - 2007: More Fuel for Reflection – Paulette Wasserstein | | | 3/10 | 3/17 | 3/24 | 3/31 | 4/7 | 4/14 | | |
| Wed | 1:30 | DAM Great Art: <i>Embrace</i> the Contemporary – Joanne Mendes | 2/24 | 3/3 | 3/10 | 3/17 | 3/24 | | | | | |
| Wed | 1:30 | Hot Stuff! Painting with Wax – Lorraine Garbe | | | | | | | 4/7 | 4/14 | 4/21 | |
| Wed | 1:30 | Math to Keep Your Mind Sharp – Glenn Bruckhart | 2/24 | 3/3 | | 3/17 | 3/24 | 3/31 | 4/7 | | 4/21 | 4/28 |
| Wed | 1:30 | Myths of War – Iris Fontera & Marnie Buckley | | | 3/10 | 3/17 | 3/24 | 3/31 | 4/7 | 4/14 | | |
| Wed | 1:30 | What If? Re-imagining More Turning Points of History – Susan Blake-Smith | | | 3/10 | | | 3/31 | 4/7 | 4/14 | 4/21 | 4/28 |
| Thur | 10 | Bridge: Continuing Beginners & Never-Evers – Judy Helfer | 2/25 | 3/4 | 3/11 | 3/18 | 3/25 | 4/1 | 4/8 | 4/15 | 4/22 | 4/29 |
| Thur | 10 | Computer Tips – Scott Henke & Sally Kneser | 2/25 | 3/4 | 3/11 | 3/18 | 3/25 | 4/1 | 4/8 | 4/15 | 4/22 | 4/29 |
| Thur | 10 | Dissecting Current Economic Issues – Jim Kneser | 2/25 | 3/4 | 3/11 | 3/18 | 3/25 | 4/1 | | | | |
| Thur | 10 | More CU Science Stars: The Cutting Edge Demystified – CU Faculty | | | | | | | 4/8 | 4/15 | 4/22 | 4/29 |
| Thur | 10 | Solving the Lindbergh Kidnapping Case – Ted Borrillo | | | | | | 4/1 | 4/8 | 4/15 | 4/22 | |
| Thur | 10 | Sci-Fi: Imagining Other Worlds , Times & Future Consequences– Larry Matten | | | 3/11 | 3/18 | 3/25 | 4/1 | 4/8 | 4/15 | 4/22 | 4/29 |
| Thur | 1:30 | All Rise! How Our Courts Ensure Equal Justice – Colorado Bar Association | | | | | | 4/1 | 4/8 | 4/15 | 4/22 | 4/29 |
| Thur | 1:30 | How Music Works – Robin McNeil | 2/25 | 3/4 | 3/11 | 3/18 | 3/25 | 4/1 | 4/8 | 4/15 | 4/22 | 4/29 |
| Thur | 1:30 | Human Behavior & Neurobiology: Are We Hardwired? Part 2 – Bennie Bub starts 2/18 | 2/25 | 3/4 | 3/11 | | 3/25 | 4/1 | 4/8 | 4/15 | 4/22 | 4/29 |
| Thur | 1:30 | Making Poetry a Part of Your Life – Ted Borrillo | | | | | | | 4/8 | 4/15 | 4/22 | |
| Thur | 1:30 | Pearl Harbor to Tokyo Bay: The War in the Pacific, 1941-1945 | | | | 3/18 | 3/25 | 4/1 | 4/8 | 4/15 | 4/22 | 4/29 |
| Thur | 1:30 | Teen Lit: It's Not Little Women Anymore, Dorothy! | 2/25 | 3/4 | 3/11 | 3/18 | 3/25 | 4/1 | | | | |
| Thur | 1:30 | What Is Modern Art? One Man's View – Henry Claman | 2/25 | 3/4 | 3/11 | 3/18 | | | | | | |

The final schedule will be available at the beginning of January. Email notice will go out that the web site has been updated. Physical packets will be mailed.

Let us know if you want to switch to email only. 303-770-0786 - Info@AcademyLL.org